

Class Schedule
16th Annual Whitehead International Film Festival
“Celebrating Films that Promote the Common Good”
at
Claremont School of Theology
February 17-20, 2017
Professor Marjorie Hewitt Suchocki

The class fulfills several purposes: 1) to increase our ability to understand the artistic merits in film; 2) to explore ways of utilizing films to probe issues of faith; 3) to serve as a jury for the 15th Annual Whitehead International Film Festival, deciding which of the ten feature films best meets the criterion of “Celebrating Films that Promote the Common Good.”

Criteria for Evaluating Whitehead Films

1. Exhibits artistic excellence in screenplay, music, and filming technique.
2. Promotes the common good, which is defined as a society in which persons and communities care for one another’s well-being.
3. Exhibits sensitivity to the human situation, promoting the dignity of all.
4. Fosters ecological responsibility as appropriate to the film’s content.
5. Cultivates a realistic hope of creative transformation.

Class Schedule

Friday, February 17

- 10:00 Orientation to class, Screening of *The Tiger Theory* (Italy)
12:00 Break for lunch
1:30 Introduction of guest from North Carolina, Prof. Jim McLachlan.
Discussion of selection criteria and how to function as a jury.
2:00 Discussion of *The Tiger Theory*
3:00 Class break
3:30 Discussion with Maxime Motte who comes to us from Paris. He is the director of “How I Met My Father” and will discuss with us the making of his film.
4:45 Class ends. Reconvene at 5:30 in Haddon Conference Room for champagne reception.
5:30 Champagne reception
6:00 Opening Banquet. Speaker: Director Maxime Motte
7:30 Screening of opening short, D.E.U.S. (Brazil), followed by feature, *How I Met My Father*

Saturday February 18

- 9:00 Class discussion of *How I Met My Father*
10:00 Screening of short film, and feature, *Neither Wolf nor Dog* (USA).
1:00 Discussion of *Neither Wolf nor Dog*.
2:00 Screening of short film, and feature, *The Price of Love* (Ethiopia)
4:00 Discussion of *The Price of Love*

5:00 Class break.

7:00 Screening of short film, followed by feature, *Life Feels Good* (Poland)

Sunday, February 19

1:00 Screening of short film, followed by feature, *Paths of the Soul* (China/Tibet)

3:15 Screening of short film, followed by feature, *The Habit of Beauty* (Italy/England).

5:00 Supper Meeting in LemonTree Café: Discussion of three films: *Life Feels Good*,
Paths of the Soul, *Habit of Beauty*

7:00 Screening of short film, followed by feature, *Viva* (Ireland/Cuba).

Monday, February 20`

9:00 Class discussion of *Viva*

10:00 Screening of short film, followed by feature, *Kamp Holland* (Netherlands
Afghanistan))

1:00 Discussion of *Kamp Holland*

2:00 Screening of short film, followed by feature, *Song of the Phoenix* (China).

4:00 Supper meeting, discussion of afternoon film and determination of which film
receives the Whitehead Award.

7:00 Screening of short film, followed by *The Tiger Theory* (Czech Republic)

9:00 Announcement of Whitehead Award.